

From the Podium



As we complete our year, it is important to reflect on the many successes of the band program this year. Once again we have seen our students rise to the occasion with every challenge I have placed in front of them and I can not be more proud of them for that. Preparing two performances simultaneously at the end of the year is very difficult task. However, after completing a series of high quality small ensemble performances at the Festival of the Arts just a bit more than two weeks ago, here we are tonight playing a very challenging, yet hopefully fun , program. We thank you for your attendance tonight and your support throughout the year. Enjoy your summer as you look to next fall and DAYDREAM of the many possibilities that await us.

Joshua K. Potter

The Wakefield High School Bands would like to thank the following people for their continued support.

The Wakefield High School Band Boosters
The Wakefield High School Faculty and Staff
The Wakefield High School Administration
Mr. Paul Orsett and the Technical Theatre Students
Mr. Paul Orsett for his vocal coaching of Wind Ensemble
Mr. Tony Robinson and Mr. Tim Kohring, Band Directors, Wakefield Middle
Mr. Dexter Cooley, WHS Athletic Director

Upcoming Wakefield HS Fine Arts Events

May 29 2006-2007 BANDquet
June 8 Graduation (5:00)



*Wakefield High School and
Wakefield High School Fine Arts Department
Proudly Present*



**Wakefield High School
Bands**

In



Spring Into Summer 2007!

Mr. Joshua K. Potter, Director of Bands



**Thursday, May 24, 2007
7:30 PM
Wakefield High School Auditorium**

Concert Band Program Notes

Cajun Folk Songs - Frank Ticheli

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

"La Belle et le Capitaine" tells the story of a young girl who feigns death to avoid being seduced by a captain. "Belle" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody (see mm. 12-21) is added for variety.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folksong culture with hopes that their contributions will not be forgotten. The piece is on the NCBA State Festival List as Level IV.

Threnody for Challenger - James Sochinski

Composed in the fifth anniversary year of the Challenger tragedy, this work is not only a remembrance of a great national loss, but also a salute to the spirit of the seven fallen astronauts of Challenger.

The musical materials for the work are derived from symbolic, literal and numerological sources. The opening section, for example sounds seven pointillistic events, representing the seven fallen astronauts. Likewise, the primary melodic material of the main theme centers on seven pitches. Fleeting motives from elegiac passages are derived from the lives of each astronaut (a bit of a Chopin prelude for Judith Resnik, an accomplished classical pianist; a fragment of the Navy Hymn for Commander Michael Smith...). The binary representation of the seventy-three seconds of the mission (01001001) dictates a rhythmic motive heard throughout. The piece is on the NCBA State Festival List as Level IV.

As Torrents in Summer - Edward Elgar

The cantata *The Saga of King Olaf*, based on the writings of the poet Longfellow, was written by Sir Edward Elgar between 1894 and 1896 and is recognized as one of Elgar's four main works of the 1890s. A beautiful and flowing chorus from *King Olaf* has been skillfully arranged for band by Albert Olver Davis. This piece is on the NCBA State Festival List as Level IV.



Wakefield High School Wind Ensemble

Flute

Catherine Bell
Melissa Dobbie*#^
Taylor Fogg^
Jennifer Fuchs^
Francesca Pilarinos
Della Shaw (Pic)^

Oboe

Ellen Creekmore
John Winstead*#%

Clarinet

Marissa Barker
Aurora Baker
Madison Breen
Samantha Card
John Dzera
Kate Hankins*
Ellis Kieffer
Jessica Messina
Morgan Starkey
Joshua Urlaub^

Bass Clarinet

Brian Trosclair*^
Fred Williams, III^

Contra Clarinet

Zachary Mitchell*#

Alto Saxophone

Harrison Grunwald*#%
Alanna Hawley
Kelsey Merlo
Leanna Winstead^

Tenor Saxophone

George Shaw*
Stephen Smith

Baritone Sax

Andrew Hamilton*

Bassoon

Heather Davis*
Scott Dobbie

Trumpet

Chase Grange
Jonathan Hammond*#%
Chan Park
Paul Rosser
Taylor Swann
Zachary Urlaub

* Principal Player

All-District Band

& All-Region Orchestra

% All-State Band

^ Senior

French Horn

Kadee Atkinson
Daniel Hammond*^
Chadwick O'Connell^
Courtney Sherlock#

Trombone

Jenae Busch
Christopher Grosnick
Seth Hall*
Henry Wilder

Euphonium

Matthew Ruterbories*
Brittany Pullin

Tuba

Aaron Robinson*#&%
Robert Nicks

String Bass

Henry Manitius^
Felix Schmiedt^

Percussion

Katrina Abbondanzio^
Geoff Allen
Jay Atkinson^
Paul Baker^
Andrew Killion
Brad Royal^
Anubhav Vashishta
Michelle Willcox



Wakefield High School Concert Band

Flute

Kristin Cochran
Brandice Fields*
Melanie Houston
Staci Jahr
Amanda Mailloux
Molly McCarl
Victoria Powell
Ashton Sheen
Kaylie Tomasso
Rachel van Schagen
Jamie Yannayon

Oboe

Stephanie Flynt*
Michael Mondou

Bassoon

Jessica Perry*

Clarinet

Stuart Hwang
Malik McKinnon
Cassie Pullin
Carter Rezac
Emily Smith
Samantha Tulenko*

Bass Clarinet

Brittney Teague*
Courtney Young

* Principal Player

Alto Sax

Spencer Auten
Bennett Buskey^
Jordan Gee
Mychal Jones
Lucas Portnoy
Delante Randolph
Jeremy Singletary
Nowell Waters
Matthew Williams*

Tenor Sax

Adam Colburn
TJ Wilson

Baritone Sax

Arthur Beames

Trumpet

Brittany Barnette*
Brian Holloway
Kristian Lee
Alexander Mills
Nicholas Quaranto
Matthew Tolley
Burt Westermeier*

^ Senior

French Horn

Dalton Knight
Lauren Sauer*
Casey Sperrazza

Trombone

Omar Drabick^
Jak Kieffer*
Caleb Killion
Shane Pope
Connor Ritchey
David Stanczyk
Elliot Thompson

Euphonium

Aldo Jimenez
Wills Maxwell*
Matthew Pope

Tuba

Daniel Campi*
Eddie Clarke
Trey Durham
Thomas Messina
Benjamin Meyer

Percussion

Josh Alves
Bobby Christian
Cory Denton
Jason Epelle^
Courtney McKim*
Sean Smith
Noah Urlaub
Colin Williams

Concert Band Program Notes, Cont.

The Witch and the Saint – Steven Reineke (based on a novel by Ulrike Schweikert)

This is a programmatic tone poem for symphonic band and is constructed in five distinct sections. The opening depicts the birth of twin sisters born in 1588 in Ellwangen, Germany. In those times, the birth of twins was considered a bad omen and as the sisters grew up, it became clear that they had the gift of second sight and could predict future events. The thematic material representing both sisters is first introduced in this section along with a medieval, Gregorian chant-type motif. The second section is the development of Sibylla's theme. This sister led a horrible life and her gift was looked down upon. Many townspeople feared Sibylla and considered her to be a witch. After a brief transition, the theme representing the older sister, Helena, is introduced in its entirety. The third section is the development of Helena's theme. This sister was sent away to a convent when she was a child. While at the convent, Helena is revered as a saint because of her visions. The fourth section of the work is a turbulent section representing the struggles both of these sisters had in their lives. Eventually, Sibylla is imprisoned and Helena returns to the town to save her sister. The fifth section and finale of the work depicts the return of Helena and the rescue of her sister. As they are trying to escape, the sisters are captured once again and this time, for fear of being burnt at the stake, the saint, Helena, drinks some poison. She dies in her sisters arms and Sibylla, the witch, rides off in sorrow. The piece is on the NCBA State Festival List as Level V.

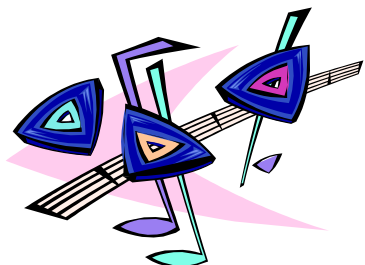
Wind Ensemble Program Notes

Rush – Samuel R Hazo

Written as a follow-up to his wildly successful composition *Ride*, this new work from Samuel Hazo was commissioned by the Wenger Corporation and premiered at the 2006 Midwest Clinic in Chicago by the Kennesaw Mountain HS of Cobb County, Georgia. Like its predecessor, *Rush* is an exhilarating display of rhythmic intensity, featuring shifting meters and dynamic wind band scoring.

Sanctuary – Frank Ticheli

The word, *sanctuary*, conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, protection. It can suggest a place that is strong and imposing or one that is very small and private. All of these images are suggested at one point or another in the music. The opening bell sounds suggest peace and joyful reverence. The main horn melody is at once reflective and reassuring. There is also a hint of nostalgia – a wistfulness, perhaps suggested by the simple three-chord progression which threads the entire work. But there is also an expression of strength and power in the work's dark and imposing climax. After the climax recedes, the main melody disappears for a period of time, replaced by flute and clarinet solo episodes, which create repose, space and distance. But in the end, the three-chord harmony returns and serves as a doorway for the final appearance of the main horn theme. The work ends with a quiet echo of the opening bells. This piece is on the NCBA State Festival List as Level VI.



Wind Ensemble Program Notes, Cont.

The Marriage of Figaro (Overture) – WA Mozart, arr. Earl Slocum

Composed in 1786, this was the first of Mozart's greatest series of operas. The combination of Da Ponte's witty text and Mozart's sparkling music was irresistible; the premier was such a success that the length of the performance was doubled by the many encores. The anti-Mozart forces rallied to sabotage the production by producing a rival opera, however, and Mozart's masterpiece closed after only nine performances. The overture, in a bright *presto* tempo throughout, is a pure gem of spontaneous melody and skillful design. There are many contrasts of dynamics between the fast woodwinds and the triumphant horns. Brightly contrapuntal throughout, the piece ends with a rapid fugue and fanfare. This popular setting for wind band was done by Earl Slocum, who served as Director of Bands at UNC-Chapel Hill from 1933-1967. This piece is on the NCBA State Festival List as Level VI.

Who Puts His Trust In God Most Just – JS Bach, arr. James Croft *Symphony No. 2 (III. "Apollo Unleashed")* – Frank Ticheli

Frank Ticheli's second symphony is dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends as a gesture of thanks for all he has given to the profession.

The finale to Frank Ticheli's Symphony No. 2, "Apollo Unleashed," is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other hand, its boisterous nature is also tempered and enriched by another, more sublime force, Bach's Chorale BWV 433 (*Wer Gott vertraut, hat wohl gebaut*). This chorale -- a favorite of the dedicatee, and one he himself arranged for chorus and band (*Who Puts His Trust In God Most Just*) -- serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events. This piece is on the NCBA State Festival List as Level VI.



This Evening's Program

Wakefield HS Concert Band

Cajun Folk Songs
I. La Belle et le Capitaine
II. Belle

Frank Ticheli

Threnody for Challenger

James Sochinski

As Torrents in Summer

Edward Elgar
arr. Albert O. Davis

The Witch and the Saint

Steven Reineke

Wakefield HS Chamber Winds

Serenade for 13 Winds, op. 7

Richard Strauss

Wakefield HS Wind Ensemble

Rush

Samuel R Hazo

Sanctuary

Frank Ticheli

The Marriage of Figaro

Wolfgang Amadeus Mozart
arr. Earl Slocum

The Wizard of Oz

Harold Arlen and E.Y. Harburg
arr. James Barnes

Who Puts His Trust in God Most Just

Johann Sebastian Bach
arr. James Croft

Symphony No. 2
III. Apollo Unleashed

Frank Ticheli